

## Current Exhibition

*INSTALLATION 188*  
*THE COMMON GROUND*  
*WORLD PROJECT*  
*NEIL TETKOWSKI*

*ON VIEW THROUGH APRIL 2, 2004*

The Museum's current exhibition, *Installation 188*, features glass bottles containing clay from 188 different countries. The work is a part of the Common Ground World Project, an international organization that uses art to draw attention to global environmental concerns, established by artist Neil Tetkowski (AU '77).

Tetkowski visited Alfred February 26th in conjunction with *Installation 188* and presented a lecture and discussion titled: "The Common Ground World Project at the United Nations" at the Bergren Forum, sponsored by the Division of Human Studies. The tremendous undertaking of organizing, collecting, and incorporating the samples of earth culminated in the



*Installation 188, 2000, on view in the Museum gallery in Binns-Merrill Hall through Friday, April 2nd*

World Mandala Monument exhibited in the visitor's lobby at the United Nations Headquarters in New York City in 2002. The Monument, created from the 188 countries' clays, measures eight feet in diameter. *Installation 188*, the traveling portion of this project, has been exhibited across the country and is now on view in the Museum gallery.

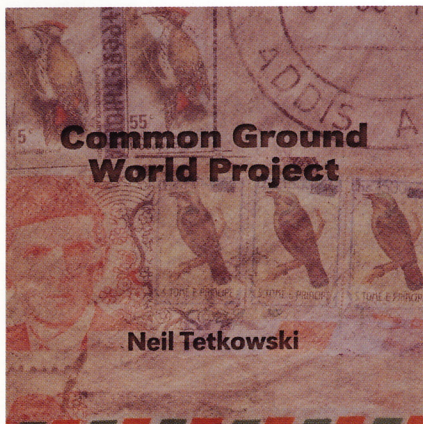
The exhibition includes the maquette of the World Mandala Monument as well as a short video to explain the symbolism of the project. A list of all the countries involved in the project runs along the walls to identify the national origins of the numbered samples displayed.

The Common Ground World Project is officially endorsed at the United Nations by the department of Economic and Social Affairs. The project is made possible by the



*World Mandala Monument maquette, 1999, bronze, ceramic with marble base, H: 24"*

sponsorship of the New York Foundation for the Arts, a grant from the Ford Foundation and the generous financial contributions of 275 individuals. With their support and the participation of people in 188 countries, this global project has been successfully realized.



*The Common Ground World Project, a 40-page color catalogue including an essay by Robert C. Morgan, is available for \$15 in the Museum.*